



**Susanne
Kirchland**
My man is music

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**CD RELEASE KONZERT
SUSANNE KIRCHLAND „My Man is
Music“**

20th, May 2022 ALTE BRAUEREI STEGEN am Ammersee

LISTEN

<http://susannekirchland.com/audio/my-man-is-music/>

FOTO DOWNLOAD

<http://susannekirchland.com/#press-kit>

**CD RELEASE Live concert on 20th, May 2022 at the
Groundlift Studios in Inning am Ammersee: Singersong-
writer Susanne Kirchland will be accompanied by the
four excellent musicians who also recorded this live
album.**

„MY MAN IS MUSIC“

With her powerful, soulful voice, impressive vocal range and self-composed songs, singer-songwriter Susanne Kirchland's listeners get music which goes straight to the heart. After spending time in Hagen, New York and Munich, she has now settled in the Ammersee region of Bavaria, Germany. She has an enthusiastic fan base and her concerts are usually sold out. Her unmistakable combination of jazz and soul is challenging and passionate. "It's about pain, joy, love, laughter," says Kirchland. „All of that exists in soul as well as in jazz, and it's this connection between free spaces emerging, that I find particularly exciting. When you allow yourself feelings that touch you, it will always touch the listeners as well.“

DEBUT ALBUM „MY MAN IS MUSIC“

Now she has released her first album, „My Man is Music“. She composed the jazz and soul songs. Four outstanding musicians recorded this live album with her. The co-musicians and co-composers include Philipp Rosplesch guitar, Sebastian Osthold piano and keyboards. On drums Thomas Simmerl, who has played with Eric Burdon, Peter Frampton, Söhne Mannheims, Temptations, Edo Zanki and many others. On double bass, Karsten Gnettner who works with Bobby McFerrin, Joe Pass, the Jungen Tenoren and Micha Acher.

THE COMPOSITIONS

The unique sound of the Bosendorfer grand piano, imaginative guitar riffs and a top-class rhythm section of double bass and drums, enter into a union that effortlessly combines elements of soul, funk and jazz, delicate grooves, and is made for Kirchland's voice. Kirchland's melody lines are also a pleasure to the ear, which, like the entire album, are not beholden to any particular style. You hear someone singing who is autonomous to independent thoughts.

The compositions were created together with long-time fellow musicians and friends Phil Rosplesch and Sebastian Osthold. Philip Rosplesch sent a song draft from Berlin. „Melody and lyrics just gushed out of me“ says Kirchland. “I was deeply touched. I thought: If we can write a song like that, then we can write more. That's how the album came about.“

Kirchland trained as a classical singer - including a year on Broadway - and then gained experience as a promoter for major record labels, like Ariola and Universal, before deciding on

“parenthood“ with the birth of her son. She taught and sang in show bands. Her son is now studying at the art academy. She then started working on ”My Man is Music“. „This album means so much to me,“ Kirchland says. „To be able to play with these great musicians, to be able to express everything that has been a part of my life.“

THE PRODUCTION

The album was recorded at Groundlift Studios, Inning am Ammersee, which has state-of-the-art audio technology, including a Bosendorfer grand piano, which, says Groundlift founder Daniel Betz, „fits Susanne Kirchland’s music perfectly. It means such a lot to me make sure this album shows it’s true greatness.“

You can hear the heart and soul in „My Man is Music“. You can hear the joy of performance and the sensitivity of the musicians. There is nothing artificial, no technical touching up. Here, the listener is an ear witness to how outstanding musicians surprise and inspire each other - this is the making of music together, in its best sense.

THE MUSICIANS

THOMAS SIMMERL on drums has played many concerts and been involved in other CD productions, including Eric Burdon, Peter Frampton, Gitte Haenning, Mario Adorf, Mike Oldfield, Percy Sledge, Söhne Mannheims, Spider Murphy Gang, Temptations, Earnie Watt, Edo Zanki and many more; he has also composed film music for Lorient and Tatort.

KARSTEN GNETTNER on double bass lives in Riederau am Ammersee and has played together with - to name just a few, from a very long list of famous names - Bobby McFerrin, Joe Pass, Howard Jones, Oscar Klein, Max Greger, Bill Ramsey; is a member on the Young Tenors tours and participates in Micha Acher’s „Alien Combo“. He is the musical director of the „Weißes Rössl“ and the open-air theatre project „Mandragola“ at the Stadttheater in Landsberg am Lech,

SEBASTIAN OSTHOLD on piano and keyboards. This busy studio musician plays with his jazz duo OstholdSalpietro, the funk combo Tonunion or on tour and television appearances with Blumentopf and Hundling.

CO-COMPONIST AND GUITARIST PHILIPP ROSPLESCH is originally from Grafrath, works as a studio guitarist in Berlin and Munich and plays with, among others, Tonunion, Mila Masu, Vokale Küche.